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1	What are the internal	l and avtarnal	conflicts that take	nlaca in my	/ ctan/2
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2. Can any of these conflicts provide a theme? What do I want to say about humanity, human nature/behavior, the human experience? What is my "thesis statement?"

3. How am I going to prove my theme/thesis through my story? How can I show it through events and character actions/decisions? What is the "evidence" to support my thesis?

4.	How can I connect my story's existing events to my theme/thesis? Do I need to tweak or change things?
5.	How can I introduce the theme in the beginning of the story?
6.	How will I conclude the theme at the end?