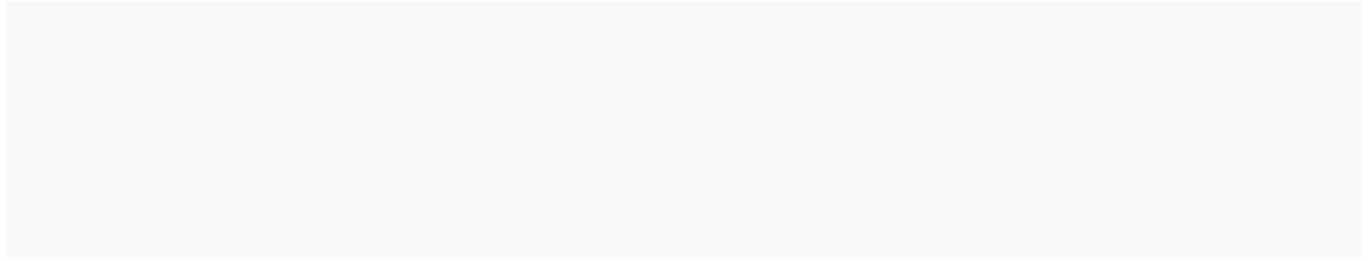
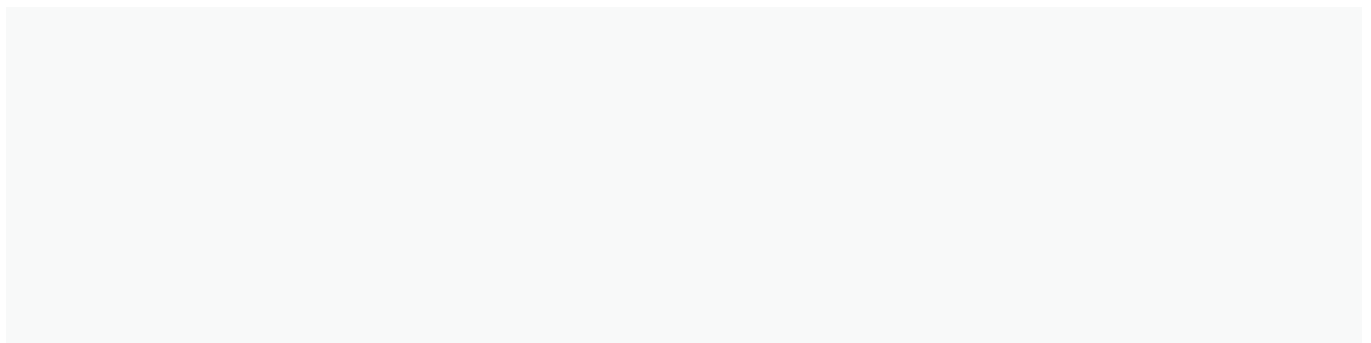


FIND YOUR NOVEL'S THEME

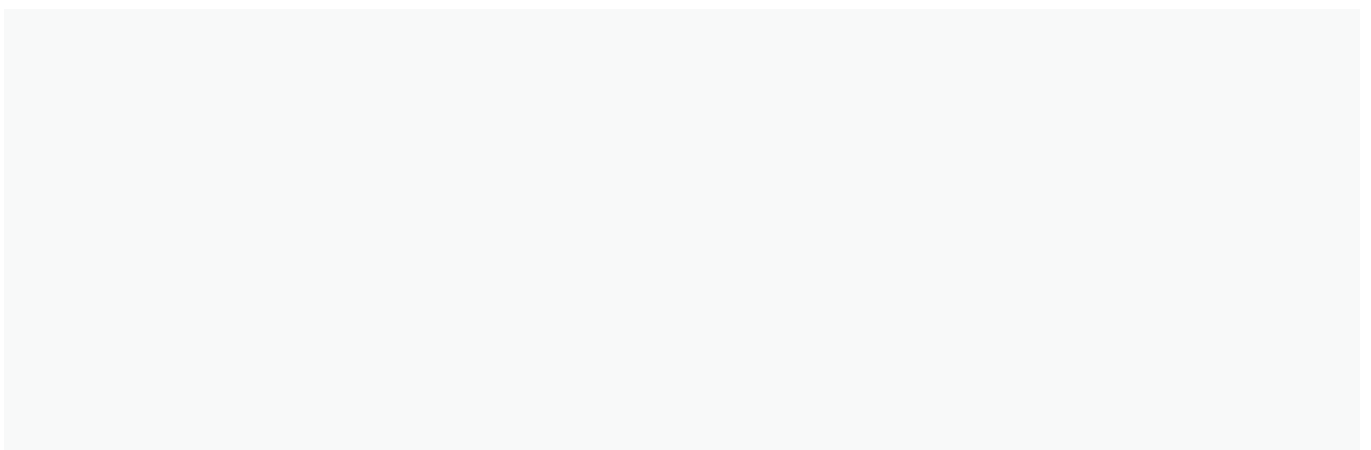
1. What are the internal and external conflicts that take place in my story?



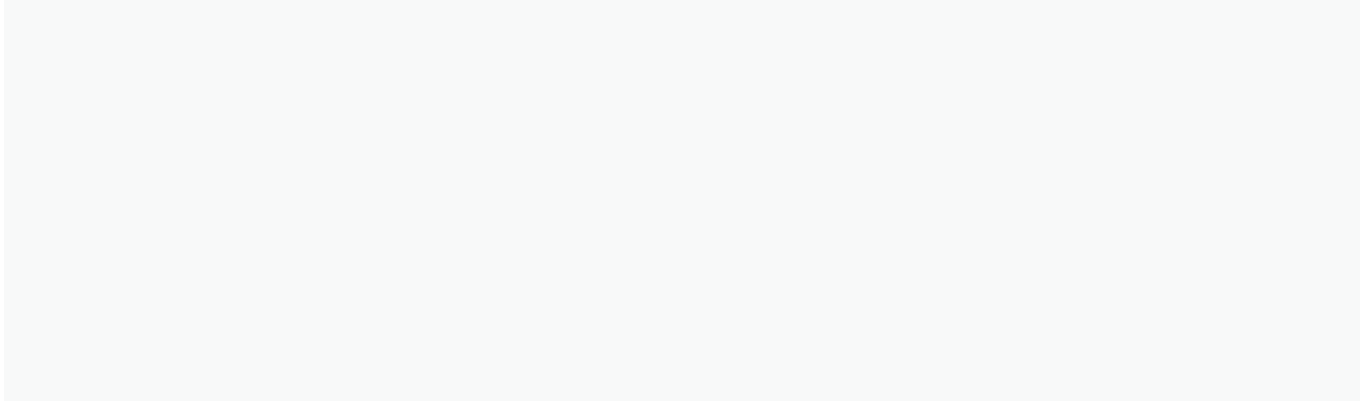
2. Can any of these conflicts provide a theme? What do I want to say about humanity, human nature/behavior, the human experience? What is my "thesis statement?"



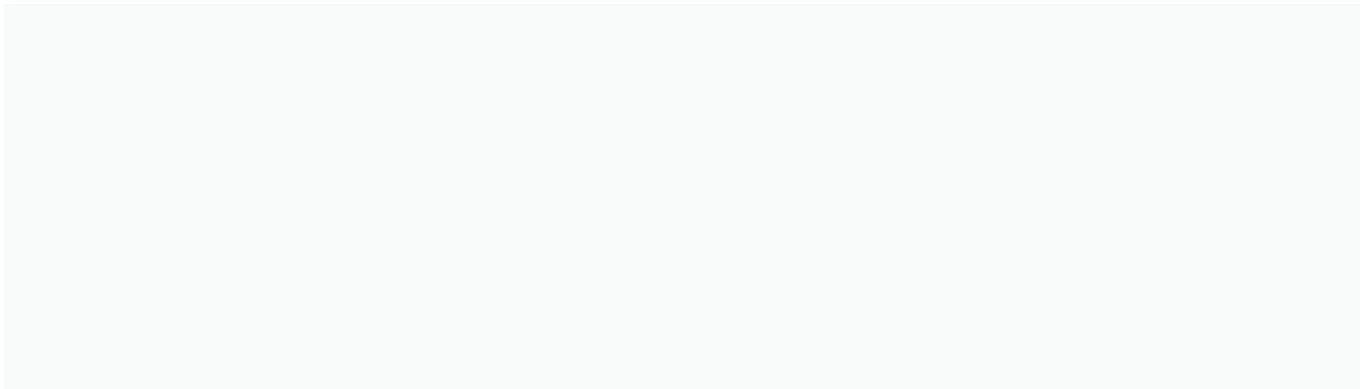
3. How am I going to prove my theme/thesis through my story? How can I show it through events and character actions & decisions? What is the "evidence" to support my thesis?"



4. How can I connect my story's existing events to my theme /thesis? Do I need to tweak or change things?



5. How can I introduce the theme in the beginning of the story?



6. How will I conclude the theme at the end?

